THE BEBOP EXERCISE BY ANDREA FASCETTI

ANDREA FASCETTI

ELECTRIC BASS

FMIN⁷

B^{b7}

FMIN⁸

FMIN⁸

B^{b7}

FMIN⁸

FMIN⁹

B^{b7}

FMIN⁹

FMIN⁹

B^{b7}

FMIN⁹

B^{b7}

FMIN⁹

FMIN⁹

B^{b7}

FMIN⁹

FMIN⁹

B^{b7}

FMIN⁹

FMIN⁹

B^{b7}

FMIN⁹

FMIN⁹

B^{b7}

FMIN⁹

FMIN

VERY IMPORTANT!!!!!!

THE EXERCISE I PROPOSE IS WRITTEN OVER A WELL KNOWN TUNE CHANGES. NO NAME IS DUE TO COPYRIGHT

PLAY IT VERY SLOWLY WITHOUT A MTERONOME! WHEN YOU HAVE IT UNDER YOUR FINGERS, YOU CAN USE A METRONOME OR A DRUM MACHINE AND PLAY IT VERY FAST!