

A MARIO MONICELLI

ANDREA FASCETTI

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains two triplet markings over the first and fifth measures. The second staff continues the melody and includes a measure with a whole rest. The third staff concludes the piece with a double bar line. Chord diagrams are placed above and below the notes to indicate the harmonic structure.

Chord diagrams above the first staff:
CMAJ7 FMAJ7(b5) F#MAJ7 D^bMAJ7 CMAJ7 FMAJ7(b5) D^bMAJ7

Chord diagrams below the second staff:
D^bMAJ7 CMIN7 F7 B^bMAJ7 E^bMAJ7 EMIN7^{b5} A7(b9) A^bMAJ7 A^bMAJ7

Chord diagrams below the third staff:
FMIN7 B^b7

8

17